

MELBOURNE ART CLASSES

Port Melbourne

Art students in **adult regular groups** have their own drawing kit and a painting kit (for use in session times and at home.)

Materials are always provided in casual art workshops. You can opt to pay adhoc to use studio materials for your first term of classes as you plan and build your own kit.

Apologies if there is decent amount of reading in these pages, but our students come from all walks and budgets so we try to research regularly and suggest **two pigment options** that are the best (for price plus quality) in their respective categories (student or professional). It does mean you need to shop around **IF YOUR BUDGET IS TIGHT** as not all requirements are at the best price in any one place.

Another thing to remember is that staff in art stores are NOT ever fully informed on what they are selling.(eg. many students have turned up to class with interactive pigment and no binders or mediums(an essential part of the interactive system), or they will sell you what they personally like best or what ‘more people buy’. Call us if you have any questions about materials.

Scroll to read pages with Green headers and bold text for pigments lists and the most essential info about pigments

ALTERNATIVE STUDENT PIGMENT

eg. Monte Marte pots, Riot art brands etc

These are only if your budget is very restricted as the quality is much lower (more fillers and extenders are employed, they are not lightfast and have not really many deep hues due to the opaque filler with hardly any pigment.) You cannot get the results you want and the money is wasted, you will want better quality very quickly

CHROMA A2 TUBES

OFFICE WORKS are **no longer** a reliable in-store supplier of Chroma A2 pigments, but online they usually have them and they are still one of the OK places to get affordable brushes (and canvas pads, boards and stretched canvas, disposable palettes etc.), as is Artshedonline - good things to get from here are easy-clean palettes, rip-off palettes, metal spatulas, canvases, pads, boards and all kinds of brushes are all priced better with them and they will freight it all to you if you can't get to Moorabin. (If you want a one-stop-shop with cheap prices, you could get their Monte Marte pigments with everything else, and upgrade later to a better quality if you wanted, but **it is false economy** in the long run).

cavalierart.com.au (Geelong) are fairly competitive as well

For best prices on either set of pigments -student or professional (currently), look at ordering online at www.artsuppliesaustralia.com.au , and choose from the artist quality list or the student quality list, they have both. Brushes are not as affordable as Officeworks, however.(see further below) IF YOU ARE FROM THE WEST SIDE, West Art Supplies (**46 Buckley St, Footscray**) have everything at good prices and will give you 10% off if you mention Melbourne Art Classes. No website sadly.

CHROMA A2 tubes

(Don't get their starter kit) Get this list below.

These are basically Lightfast

Best **Student grade pigment (IMHO)**

TUBES

Titanium white x 2

Ultramarine Blue

Phthalo Blue

Alizarine Crimson

Cad Yellow Light

Burnt Umber

Ivory Black

Phthalo Green

Matisse Matte Gel medium 237ml (not essential start)

Satin Varnish 250ml

Also, Get a 60ml tube Transparent Raw Sienna from Atelier free flow (student ranges do not ever offer a transparent yellow, but the primary red and blues are either transparent or semi-transparent inherently, so then you have all three primaries for transparent mixing.

WHY WOULD YOU NEED TRANSPARENT PIGMENTS??

With Melbourne Art Classes, each student has an opportunity to learn traditional techniques as well as contemporary. Transparent pigments are required for glazing (this can transform an object or an area but not cover it, as an opaque pigment would). If you have a transparent version of each primary hue, you can make any hue as a transparent version.

If you are very limited with budget or confused about this, just leave it until later.

Artists Workbook for Colour Mixing and Harmony

is available at the studios for \$40 or on our website. It is not compulsory but students read the history and science behind Colour theory and then create their colour studies and exercises in the workbook pages. You can learn not only how to make all of your own secondary, tertiary colours, tints and neutrals with the basics, but also how to mix and harmonise cleverly with them.

ATELIER FREE FLOW PIGMENTS

250 MLS (there are smaller pots but they cost more per ml) NB. By purchasing the minimum 6 pigments in 250ml bottles, you will actually economise, as you can make many small squeeze bottles of 50-100 mls of many hues, and add gel medium whenever you want to use heavy body texture. This will be very convenient as well for colour mixing, harmony etc.(having partner hues already mixed up and available.)

Ultramarine Blue 250ml

Alizarine Crimson 250ml

Phthalo Blue 250ml

Cad Yellow Light 250ml

Burnt Umber 250ml

Titanium white (500ml)

Transparent Raw Sienna (65ml)

Atelier heavy gel medium matte (or Liquitex)

Satin varnish

(60ml) Cobalt Turquoise Light \$16.25 (not essential but irreplaceable IMHO, if you are a lover of turquoise)

Ivory Black (60ml)(not really essential because you can make a natural black with ultramarine and burnt umber.) but Atelier Free Flow Burnt Umber is not very 'burnt', like Chroma A2 so the black is you get more of a charcoal.(get Ivory black as well)

Phthalo Green(60ml) (not essential but great for vibrant green lovers)

Cadmium Red Scarlett (60ml)(not essential, great for red lovers)

**OFFICEWORKS HAVE BEST PRICES ON BRUSHES IN
GENERAL, BUT YOU CAN ALWAYS GET THEM FROM
AN ART STORE or Spotlight**

BRUSHES (this page is all about which brushes are for what)

Basically you will need a range of flat and round stiff hog hair brushes including a 3cm+ primer, synthetic(taklon) flat brushes and detailers, a 5cm taklon (varnish/ glazing brush)

Officeworks (brands available change occasionally)

Royal & Langnickel Paintbrush Set 30 Piece

J.Burrows Taklon Paste Paintbrush Set Pack 3

J.Burrows Hog Paintbrush Paste Set 3 Pack

J.Burrows Painting Knife Size 11

Princeton 5200 Series Fan Paintbrush Size 6

Derwent or Canson A3 Canvas Pad 300gsm 10 Sheet

Liquitex Matte Super Heavy Gel Medium 237mL

Liquitex Satin Varnish 237ml

Born Deep Edge Canvas OR Micador canvas boards (get 12x16”, 30x40cm size for your first studies and projects.)

DRAWING MATERIALS

-The blue items only are necessary for a JUNIOR student

Keji A4 Visual Art Diary x 1, A3 x 1

Butchers paper (buy a roll for about \$5, good for repetitive brain training, not for finished drawings or artworks, just sketch practice).

Canvas pad(for w/c, acrylic, mixed media) plus 6

30x40cm canvas boards

Staedtler Mars Lumograph Pastel Pencils 6 Pack, (buy graphite pencils individually with hb, 2b, 8b or a kit)

or

Jasart Graphite Sketch Set 6 Pack

Derwent Paper Stumps 3 Pack, gum eraser,

kneadable eraser (or get Royal & Langnickel or Sketch Artist Set 19 Piece which has these together.)

Derwent Battery Eraser +REFILS

Keji Stainless Steel Ruler 30cm **(any ruler)**

The items in red are not essential to get started but will be very helpful once you get going

X-Press It A4 Transfer Paper White 20 Pack (Temu online has white transfer paper cheaper

12 + Little squeeze bottles for Atelier Free flow mixes



A roll of clear contact

Disposable tear-off paint palettes

Chux and paper towels

MISCELLANEOUS

SPOTLIGHT seems to be the best place to get paint storage options for **heavy body** paint(Chroma A2): Get bead towers as shown (at least 3 or 4).

Rub vaseline onto the threads so paint doesn't stick them closed.)



ART BAGS - These come and go in many places. You can use a cloth tote bag with a flat bottom and custom cut dividers in cardboard. Amazon and other online stores have several compact options . eg. search

Waterproof Art/Craft Supplies Storage Tote Bag Artist Travel Portfolio Carrying Bag Case Painting Box Large Messenger
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\$2 SHOPS have spray mister bottles(as do Chemist warehouse in travel kits) and rolls of contact (can be but into A3 size folded in two & used to make ‘stay-wet paint sleeves’ for smaller amounts), a supermarket has Jumbo zip-lock bags and chux. (all helpful for painting, mixing & storage).

Find some old bathroom towel, keep some in your kit, an old t-shirt is good for smoother ‘wipe-outs’, ALWAYS HAVE PAPER TOWEL IN YOUR KIT, and keep old toothbrushes for spray and splatter, old kitchen sponges are handy later too.