

MELBOURNE ART CLASSES CURRICULUM PLANNER

Students commence drawing and painting at various stages and with varying levels of skill. At Melbourne Art Classes, the fundamental foundation theory subjects are offered via our online studio and practical sessions are undertaken in group sessions over 4 terms per year. Each student works at their own pace and extra private tuition is available ad hoc for those wishing to fast-track their creative development.

All practical projects are designed or chosen to incorporate the maximum application of the foundation theory modules and varying practical techniques for the individual to comprehensively and consistently form processes and build creative thinking.

LEVEL 1

<p>Materials Understanding your basic materials – see online re: brushes, knives, paints, stay-wet palettes/ jars, gels, mediums, varnishes, learn about transparent and opaque pigments, Saral paper, masking tape, retarder/ mister, palettes, old towel, paper towel http://www.melbourneartclasses.com.au/online-art-classes/</p>	Tick	Planning notes	Memos
<ul style="list-style-type: none"> * various sizes of flat hog hair brush, including a priming brush 3-5cm * Hog hair fan brush, medium size, * Hog hair primer brush 3-5cm * various sizes of flat synthetic brushes * detailers: pointer, liner, mop * *5 cm taklon x 2 * palette knives, one long, one triangle * rip-off palettes + mixing glass palette 		Shopping list	Ideas

<p>Magenta PR 122</p> <p>(or Alizarin crimson) PR 122+PR175)</p> <p>Cadmium yellow light PY35</p> <p>Burnt umber PBr 7</p> <p>Titanium white PW 6</p> <p>Ultramarine blue PB 27</p> <p>Phthalo Blue Green shade PB 15:3</p> <p>Transparent Raw Sienna PY42 (or an alternative transparent yellow)</p>			
<p>Colour Mastery - This develops over time and it is one of the first subjects upon art class commencement. Order a Colour Mastery workbook and /or Read through the online module (and create your own workbook of working in Watercolours or oils).</p> <p>GRAB A COLOUR MASTERY WORKBOOK (I have spiral-bound stock at the studios usually for \$38, order here and choose collect at studios, or choose freight to your address. Amazon also has them for \$45</p>		<p>Module progress,</p> <p>Workbook progress</p> <p>Workbook progress</p>	<p>plans/goals</p>

Foundation Drawing

Techniques* - Visit the online link and try different left and right brain exercises and approaches, set goals and set aside a regular drawing time, it is essential to the development of your new skills.

Bring your results to studio group sessions for extra tips, further demonstrations and feedback

- * Collect all drawing [materials](#) as per the list (advanced or basic)
- * Identify the 5 basic skills of drawing
- * Look at different pencil grips,
- * Create a [0-8 value strip](#)
- * Read 5 Elements for drawing
- * Practice light and shade on a circle, try with hatching and then with smooth blending
- * Undertake All Shading exercises
- * Contour Drawing - to connect eye, brain, hand
- * [Turning geometric shapes into animals \(or vice versa!\)](#)
- *Gesture Drawing - to start figure drawing basics
- *Hatching, Blending, Shading, highlights etc
- *Value drawing exercise 1 and 2, value scale (Section 4)
- *Include at least 1 drawing, with values set up from life yourself
- *Grid vs no grid
- *Cross-hatching exercises
- *Draw one subject 4 ways
- *Make a frame of reference for plein-air drawing
- *If you have tried gesture drawing and want to move to figure drawing, ask for more materials specific to this

While drawing for your painting projects, try drawing at the canvas size on a big sheet paper(does not need to be cartridge paper, can be butchers paper) and using transfer paper. Also try instead to draw directly onto your background using white charcoal or watercolour pencil.

Value, Contrast, Light and Shade

In Level 2, further along, there will be a full Value module to undertake, for now, just include value plans in all compositional considerations, and a completed Notan study for each practical project.

Get all shading exercises done in the Foundation Drawing course (Light and Shade workbook soon to be published in 2023)

Able to create shades and tints of all colours?

Have complete a 0 - 8 tonal scale?

Composition and Design

* Introduction to the Elements and Principles of Design_____

* Introduction to the Rule of Thirds_____

Have you already printed several copies of Compositional Planning Pages, use one for each painting project to develop confident processes in every area

Paint Application Technique Development

Practice spray misting, impasto and scumbling to blend acrylic paint effectively in different ways

Paint Application Tech module will be expanded in Level 2 and 3

Painting Projects –LEVEL1

1.

2.

3.

4.

5.

6.

